

FOR WHOM THE BELL TOLLS

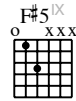
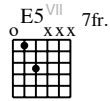
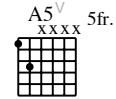
As recorded by Metallica

(from the 1984 Album "Ride the Lightning")

Transcribed by Mike Jimerson

Words by James Hetfield, Lars Ulrich, and Cliff Burton

Music by James Hetfield, Lars Ulrich, and Cliff Burton



(Bells)

A Intro

Moderate Rock ♩ = 120

N.C.

F#5

E5

F#5

8x

1

Gtrs I, II

T

A

B

E5

F#5

E5

F#5

5

T

A

B

E5 G5 F#5 F5 E5 G5 F#5 F5 E5 G5 F#5 F5 E5 F#5 G5 A5 E5 G5 F#5 F5 E5 G5 F5 F5

10

Gtr II

P.M.-1 P.M.-1

T
A
B

4 7 6 5 4 7 6 5 4 7 6 5 2 4 7 6 5 4 7 6 5

2 5 4 3 2 5 4 3 2 5 4 3 0 2 5 4 3 2 5 4 3

Gtr I

P.M.-1 P.M.-1

T
A
B

2 5 4 3 2 5 4 3 2 5 4 3 2 4 5 0 2 5 4 3 2 5 4 3

0 3 2 1 0 3 2 1 0 3 2 1 0 2 3 0 0 3 2 1 0 3 2 1

E5 G5 F#5 F5 E5 F#5 G5 B5 E5

13

P.M.-1

T
A
B

4 7 6 5 4 6 7 4 2 2 0 2 0

2 5 4 3 2 4 5 2 0 0 0 0

P.M.-1

T
A
B

2 5 4 3 2 4 5 4 2 2 0 2 0

0 3 2 1 0 2 3 2 0 0 0 0

16

G5

P.M.|

T				
A	12 9 11	9 11 12 9 11	9 11	12 9 11
B	12	12	12	12

T				
A				
B	2	2	5	5
	0	0	3	3

20

E5 G5 C5 A5

P.M.|

T				
A	12 9 11	9 11 12 9 11	9 11	12 9 11
B	12	12	12	12

T				
A				
B	2	2	5	5
	0	0	3	3

25

N.C. (E5) G5 A5^v G5 B^b5 G5 A5 G5 B^b5 F#5 F#5

Gtrs I, II *f*

P.M.| P.M.| P.M.| P.M.| P.M.| P.M.|

T				
A				
B	0 0 0	5 7	5 8 4	5 7
	3	5	6 2	5

T				
A				
B	0 0 0	5 7	5 8 4 3	5 7
	3	5	6 2 1	5

B Verses

29

E5

G5

T

A

B

2

0

32

T

A

B

5

0

35

1. C5 A5

2. C5 A5

T

A

B

5

0

C Chorus

38

N.C. (E5) G5 A5[∇] G5 B^b5 F[#]5 G5 A5[∇] G5 B^b5 F[#]5 F5

P.M.| P.M.| P.M.| P.M.| P.M.| P.M.| P.M.|

T

A

B

0 0 0 5 0 0 0 7 0 0 0 5 0 0 0 3 6 4 2 0 0 0 5 0 0 0 7 0 0 0 5 0 0 0 3 0 0 0 6 4 3

to Coda

42

G5 A5^V G5 B^b5 F[#]5 G5 A5^V G5 B^b5 F[#]5 F5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 3 0 0 0 5 0 0 0 3 6 2 0 0 0 3 0 0 0 5 0 0 0 3 0 0 0 5 0 0 0 3 0 0 6 2 1

D Interlude

E5

Gtr I

46

Gtr II

P.M.-----| P.M.-----|

T
A
B

12 9 11 12 9 11 12 9 11 12 9 10 12 9 11 12 9 11 12 9 10

G5 E5 B5

P.M.-----|

T
A
B

12 9 11 12 9 11 12 9 10

E5

52

Gtr IV
P.M.|

P.M.|

T
A 12 9 11 12 9 11 12 9 11 12 9 10
B 12 9 11 12 9 11 12 9 10

Gtr II
P.M.|

P.M.|

T
A 9 12 11 12 11 10 12 9 11 12 9 10
B 9 12 11 12 11 10 12 9 11 12 9 10

Gtr III

7 8 9 10 7 8 7 7 8 9 10 7 8 7

G5
Gtr IV

E5

D.S. al Coda
B5

55

P.M.

T
A
B

12 9 11 12 9 11 12 9 10

Gtr II

P.M.

T
A
B

9 12 11 12 10 12 9 11 12 9 10

Gtr III

w/ ad lib overdubbed trem. bar abuse and related misc. gtr. noises, beginning 2nd time and continuing until fade

T
A
B

8 9 8 10 7 8 7 7

E Outro (Freely)

E5^{VII}

F#5^{IX}

E5^{VII}

F#5^{IX}

G5^X

11x

58

Gtr I

T
A
B

9 11 11 9 11 11 12 12

7 9 7 9 10 10

0 0 0